

TINTURA

Pattern Layout Guide





White



White
Balanced



White
Minimal



White
Maximal



Ivory



Ivory
Balanced



Ivory
Minimal



Ivory
Maximal



Chestnut



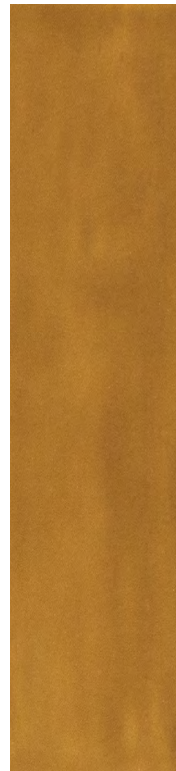
Chestnut
Balanced



Chestnut
Minimal



Chestnut
Maximal



Camel



Camel
Balanced



Camel
Minimal



Camel
Maximal



Blush Blush Balanced Blush Minimal Blush Maximal Wine Wine Balanced Wine Minimal Wine Maximal



Yellow Yellow Balanced Yellow Minimal Yellow Maximal Sage Sage Balanced Sage Minimal Sage Maximal



Moss



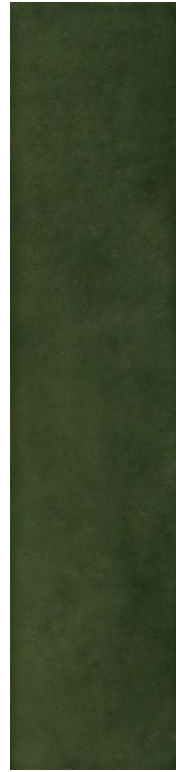
Moss
Balanced



Moss
Minimal



Moss
Maximal



Evergreen



Evergreen
Balanced



Evergreen
Minimal



Evergreen
Maximal



Blue



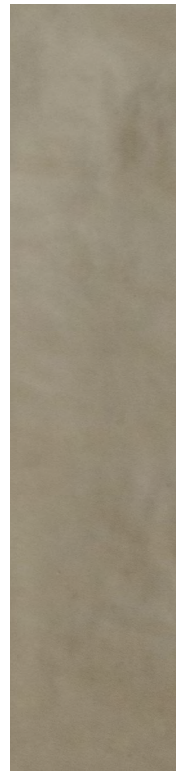
Blue
Balanced



Blue
Minimal



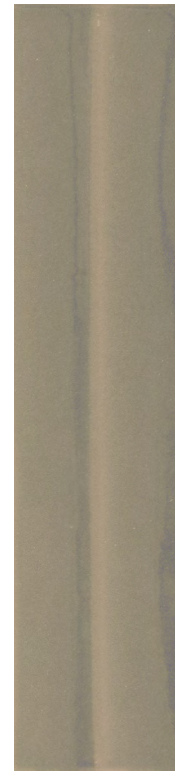
Blue
Maximal



Taupe



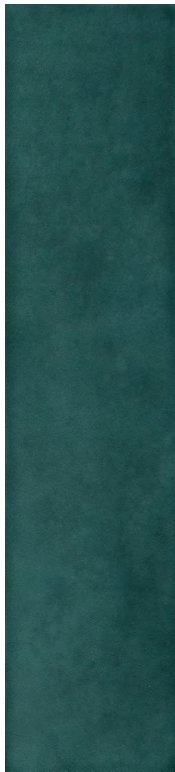
Taupe
Balanced



Taupe
Minimal



Taupe
Maximal



Mist

Mist
Balanced

Mist
Minimal

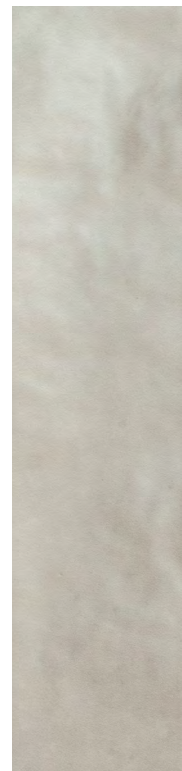
Mist
Maximal

Teal

Teal
Balanced

Teal
Minimal

Teal
Maximal



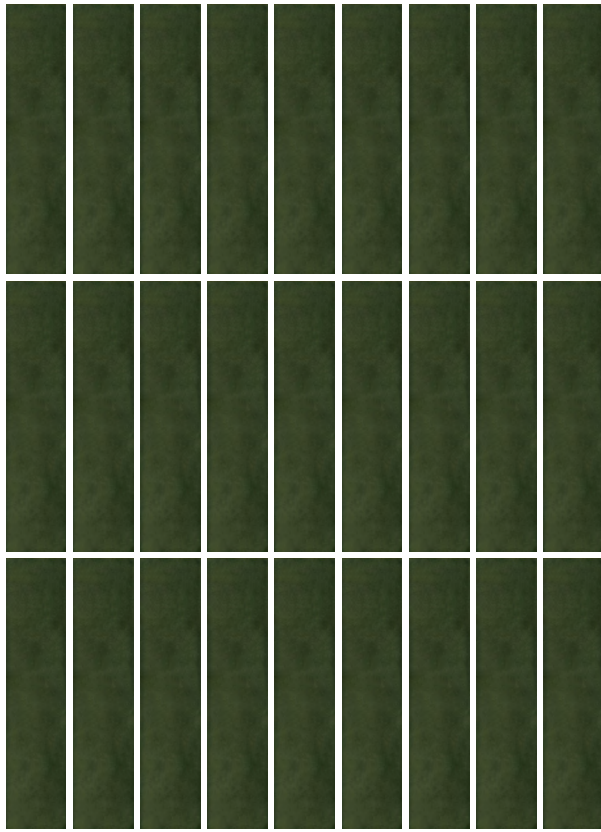
Grey

Grey
Balanced

Grey
Minimal

Grey
Maximal

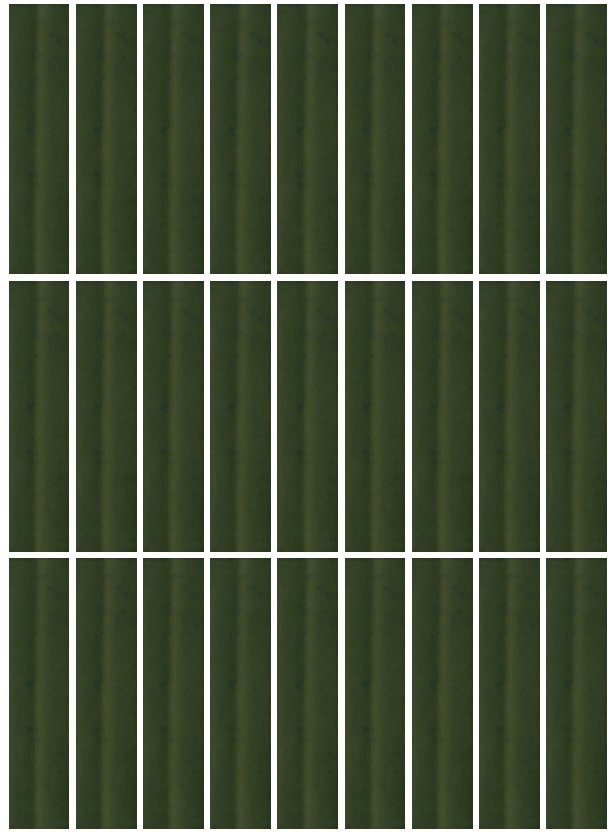
Pattern Layout Examples



One Color | Shown in Evergreen

Solid • 100%

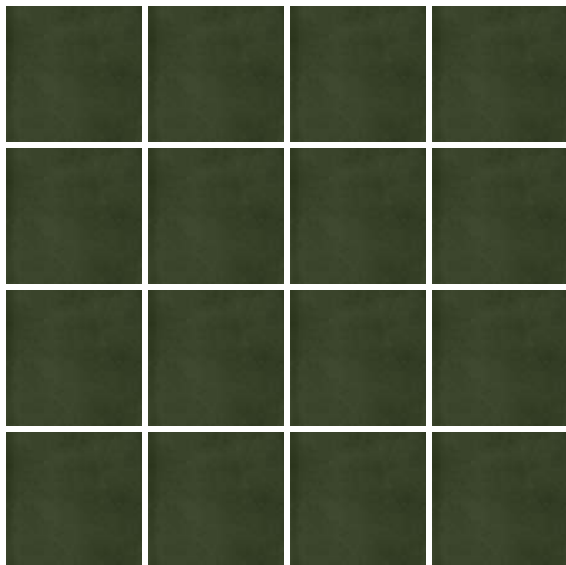
Vertical Stack



One Color | Shown in Evergreen

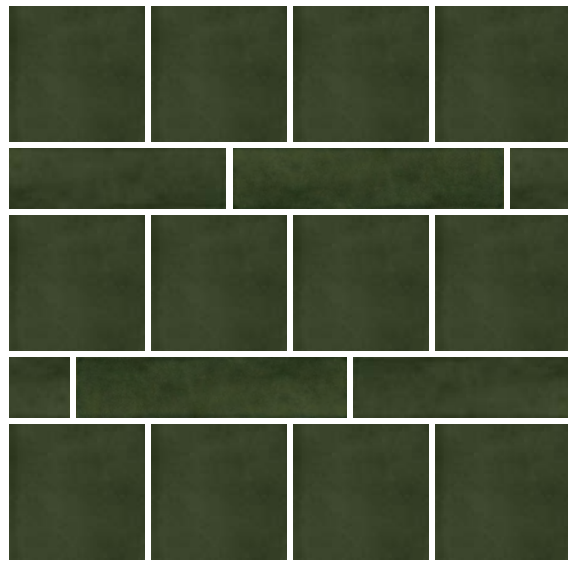
Minimal • 100%

Vertical Stack



One Color | Shown in Evergreen

Solid 4.5" x 4.5" • 100%



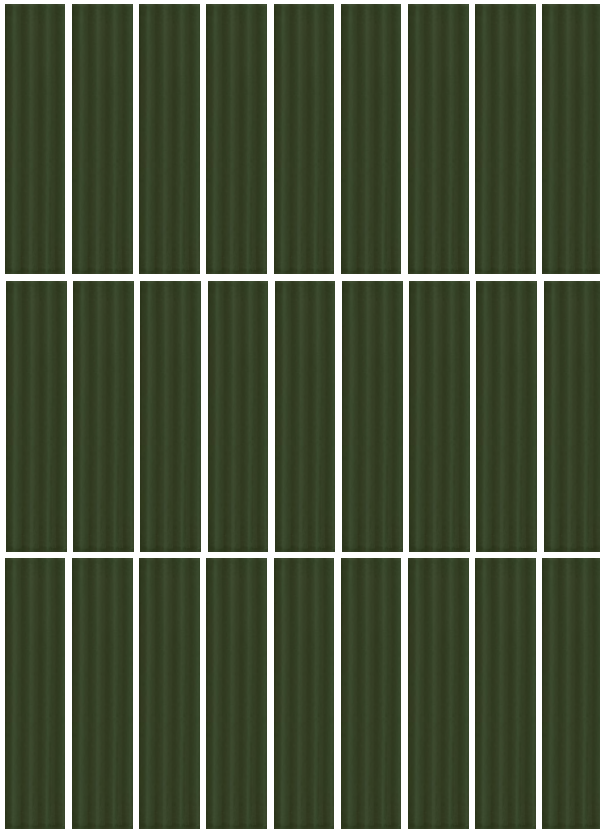
One Color | Shown in Evergreen

Solid 4.5" x 4.5" • 66.6%

Solid 2" x 9" • 33.3%

Alternating Offset Horizontal Bands

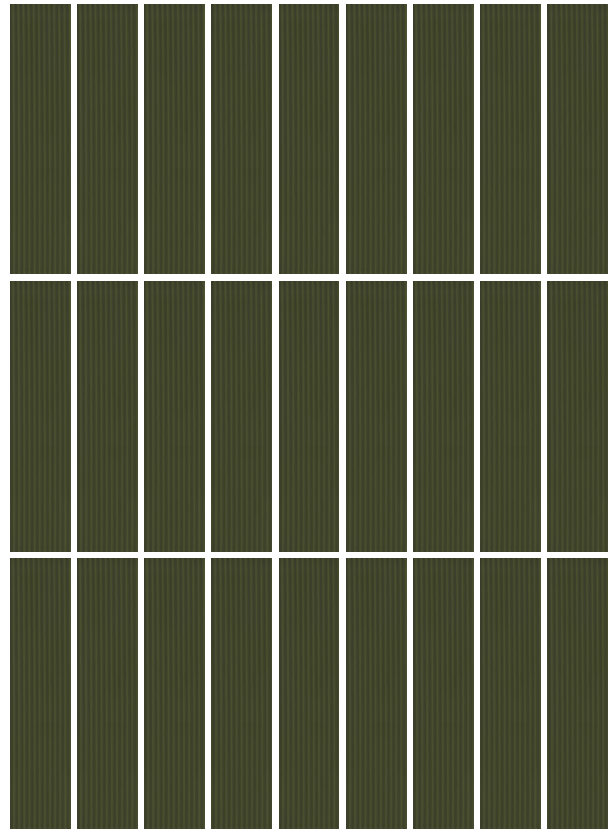
Pattern Layout Examples



One Color | Shown in Evergreen

Balanced • 100%

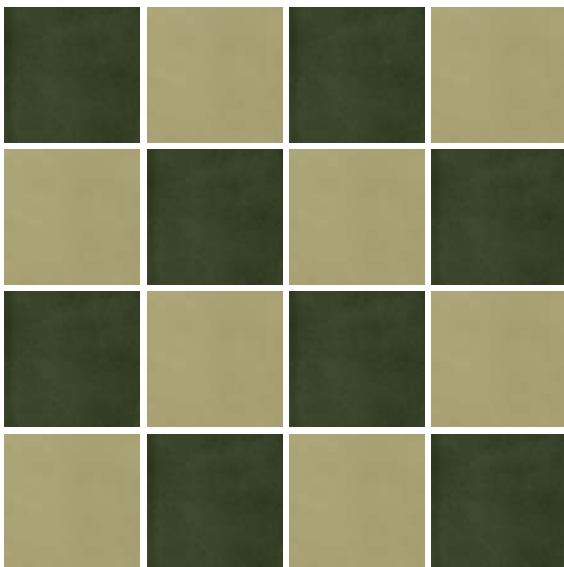
Vertical Stack



One Color | Shown in Evergreen

Maximal • 100%

Vertical Stack



Two Color | Shown in Evergreen & Sage

Solid • 50% Each Color

Checkerboard



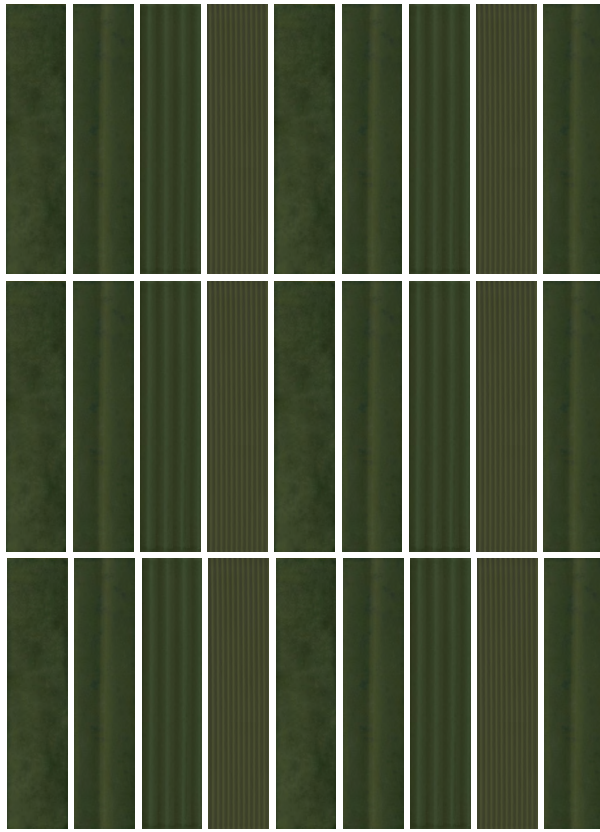
Two Color | Shown in Evergreen & Sage

Solid #1 • 66.6%

Solid #2 • 33.3%

Inset

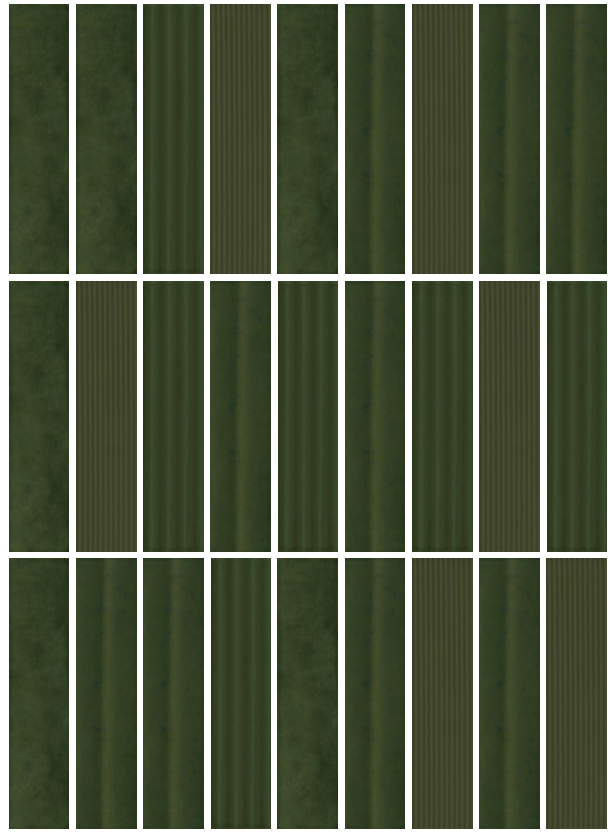
Pattern Layout Examples



One Color | Shown in Evergreen

Solid, Maximal, Minimal, Balanced • 25% Each

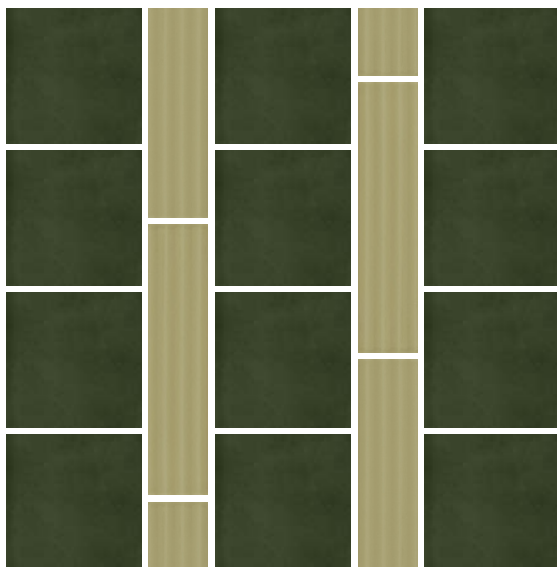
Vertical Stack - Bands



One Color | Shown in Evergreen

Solid, Maximal, Minimal, Balanced • 25% Each

Vertical Stack - Random



Two Color | Shown in Evergreen & Sage

Solid • 66.6%

Balanced • 33.3%

Alternating Offset Vertical Bands

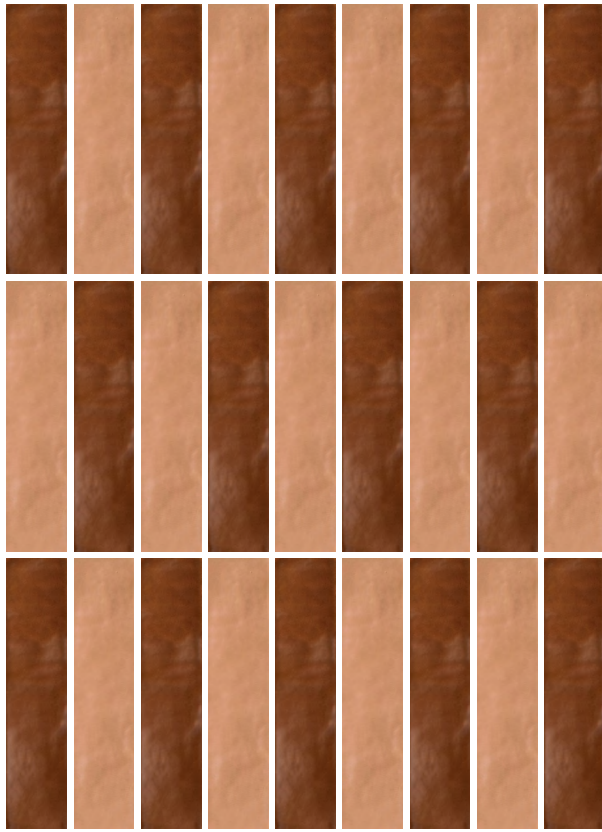


Four Color | Shown in Evergreen, Sage, Taupe, & White

Solid • 25% Each Color

Alternating Checkerboard Bands

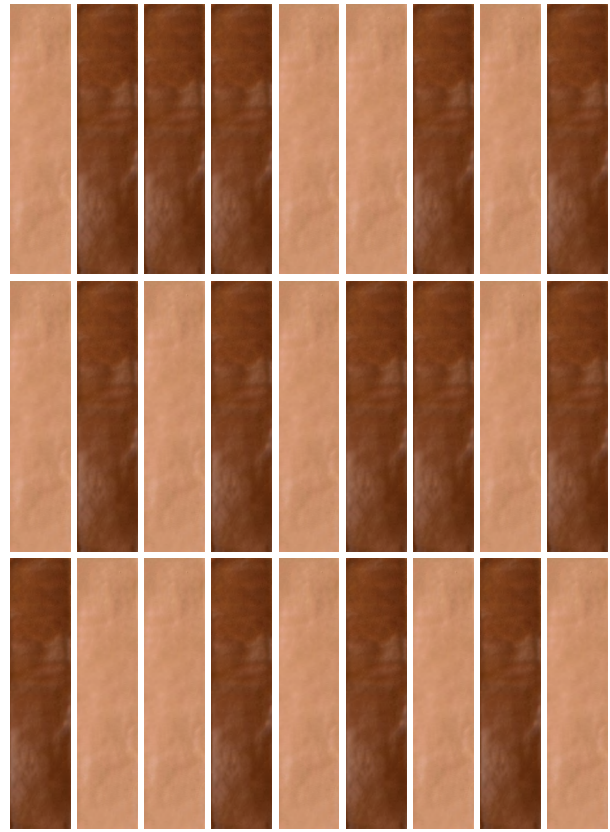
Pattern Layout Examples



Two Color | Shown in Blush & Chestnut

Solid • 50% Each Color

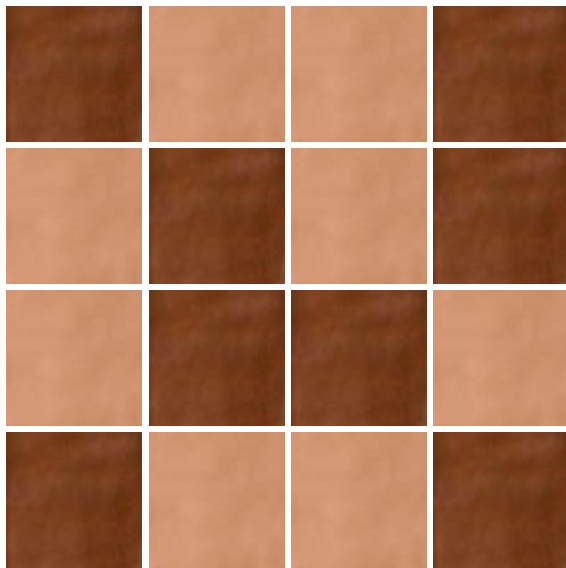
Vertical Stack - Offset



Two Color | Shown in Blush & Chestnut

Solid • 50% Each Color

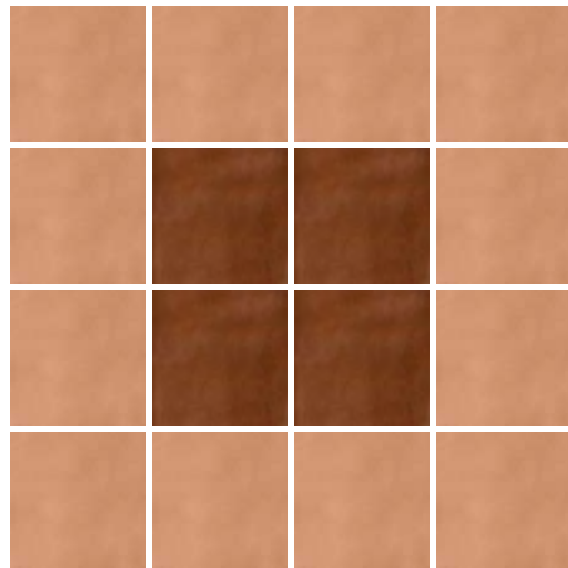
Vertical Stack - Random



Two Color | Shown in Blush & Terracotta

Solid • 50% Each Color

Random



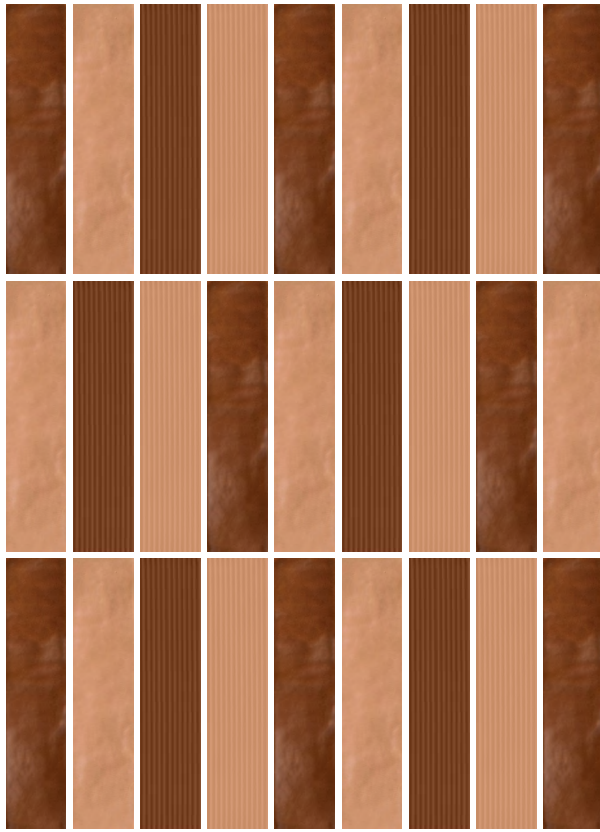
Two Color | Shown in Evergreen & Sage

Solid #1 • 75%

Solid #2 • 25%

Inset

Pattern Layout Examples

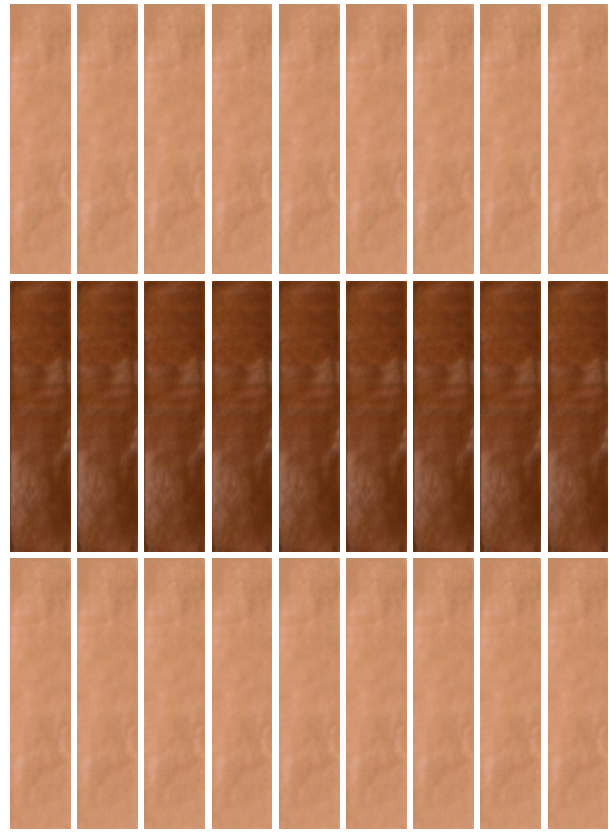


Two Color | Shown in Blush & Chestnut

Solid • 25% Each Color

Maximal • 25% Each Color

Vertical Stack - Offset



Two Color | Shown in Blush & Chestnut

Solid #1 • 66%

Solid #2 • 33%

Alternating Horizontal Bands



Two Color | Shown in Blush & Chestnut

Solid • Each Color 50%

Alternating Vertical Bands

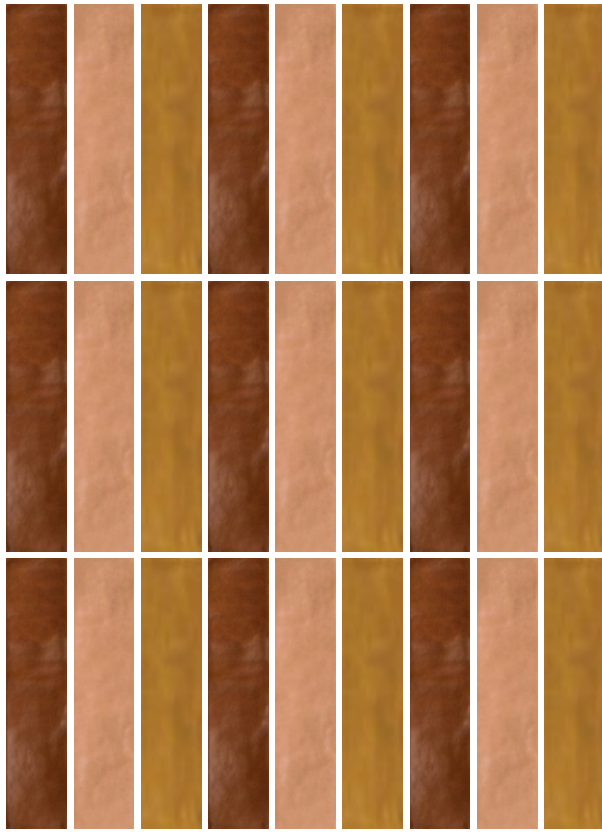


Two Color | Shown in Blush & Chestnut

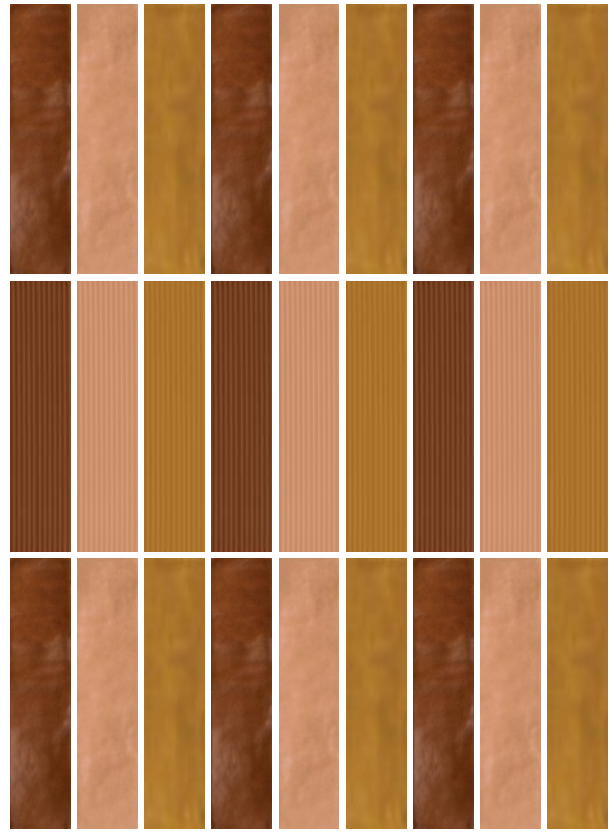
Solid • Each Color 50%

Horizontal Offset

Pattern Layout Examples



Three Color | Shown in Blush, Chestnut, Camel
 Solid • 33.3% Each Color
 Vertical Bands



Three Color | Shown in Blush, Chestnut, Camel
 Solid • Each Color 22%
 Maximal • Each Color 11%
 Alternating Vertical Bands

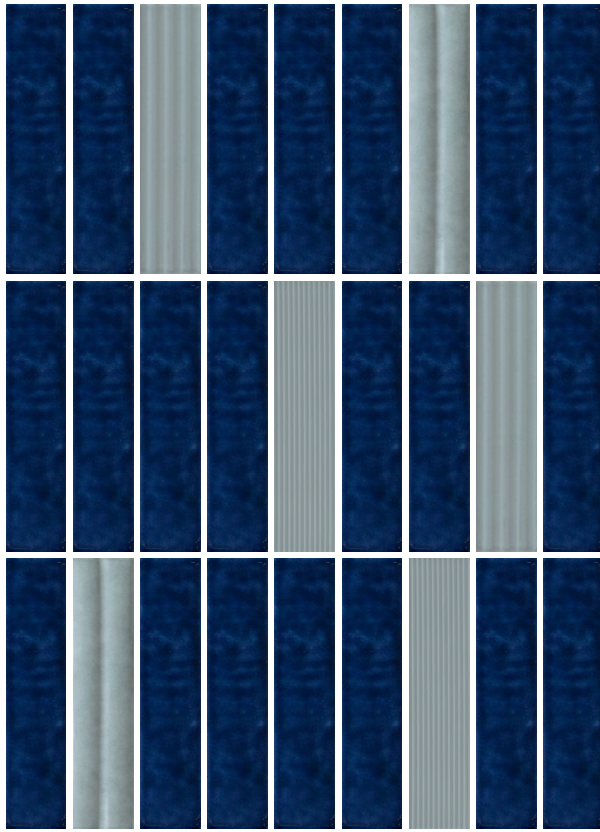


Three Color | Shown in Blush, Chestnut, Camel
 Solid • 33.3% Each Color
 Horizontal Bands

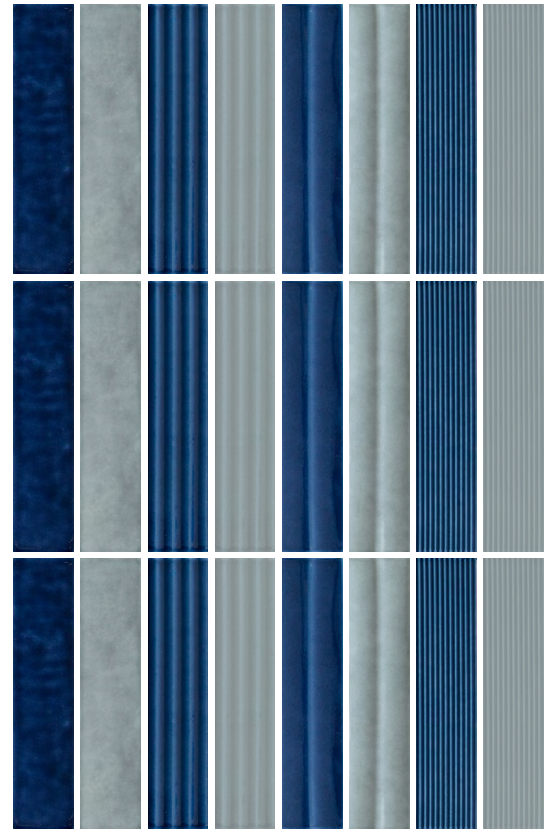


Three Color | Shown in Blush, Chestnut, Camel
 Solid & Maximal Each Color & Pattern 16.6%
 Alternating Vertical Bands

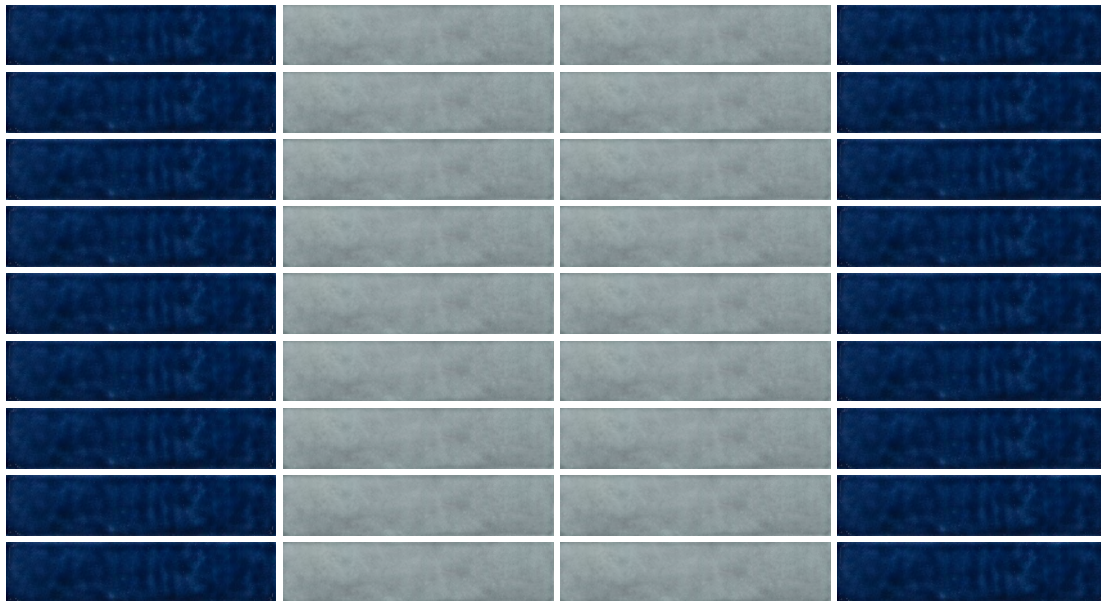
Pattern Layout Examples



Two Color | Shown in Blue & Mist
 Solid • 78%
 Balanced, Maximal, Minimal • 7% Each
 Vertical Stack - Random

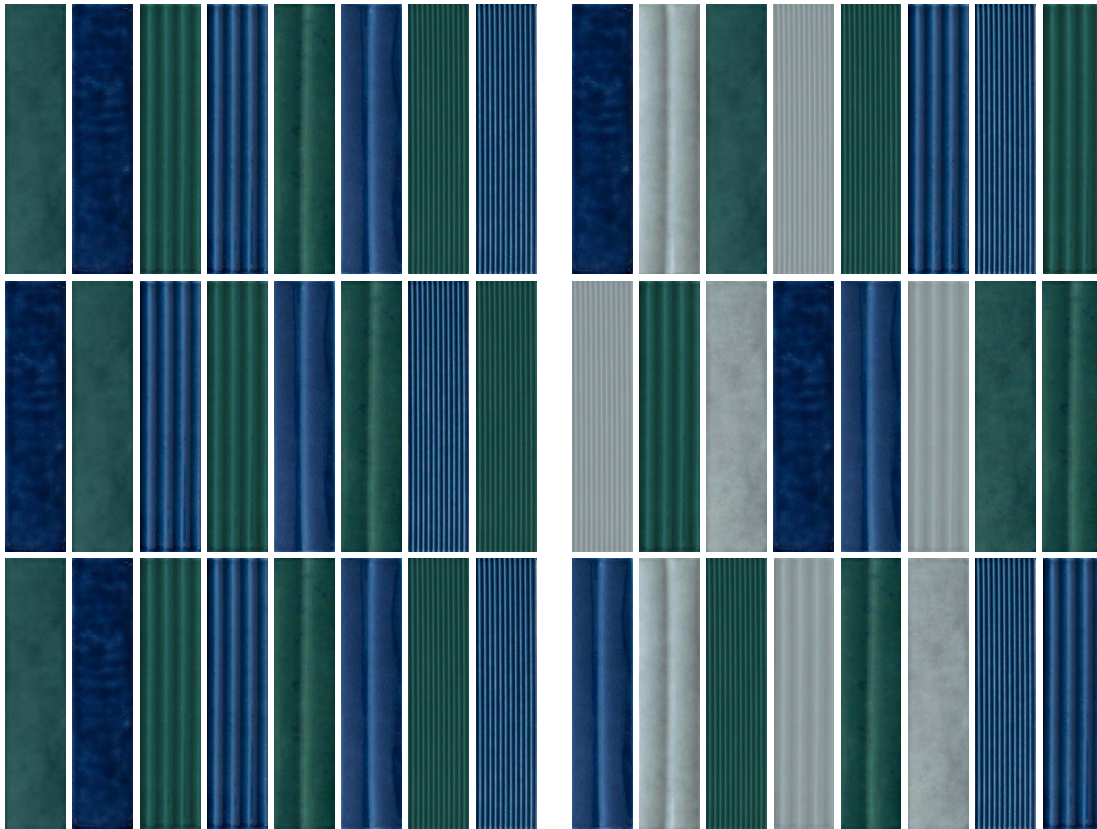


Two Color | Shown in Blue & Mist
 Each Color & Pattern 12.5%
 Vertical Offset Bands



Two Color | Shown in Blue & Mist
 Solid • Each Color 50%
 Doubled Vertical Bands

Pattern Layout Examples



Two Color | Shown in Blue & Teal
 Each Color & Pattern 12.5%
 Alternating Vertical Offset Bands

Three Color | Shown in Blue, Mist, & Teal
 Each Color & Pattern 12.5%
 Vertical Stack - Random



Four Color | Shown in Blue, Mist, Teal, & White
 Solid • Each Color 25%
 Horizontal Offset Quad Bands

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